**Jerry Dennard II**

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[www.jbeanz912.com](http://www.jbeanz912.com)

**Skills**

* Pro Tools 12
* Logic Pro X
* Ableton Live 10
* Adobe Creative Cloud
* Final Cut Pro

**Hardware**

* Slate Media Dual Raven MTI2
* Novation Launchpad
* MacBook Pro
* Focusrite Saffire Pro40
* Presonus Eris E5 Monitors
* On Stage SMS5000 Monitor Stands
* Audio-Technica AT2035 Mic
* Kaotica Eyeball Mic Isolation
* Lyx Pro VRI-30 Isolation Shield
* Mackie Big Knob Passive Monitor Controller

**Software**

* Pro Tools 12
* Logic Pro X
* Ableton Live 10
* Final Cut Pro
* Adobe Creative Cloud
* Word
* Excel
* Pages
* Keynote

**Industry (or Related) Experience**

**Being- By Bynoskia, Fashion Consultant/Stylist**, Savannah, Georgia

**Freelance Editor** 2019 – Present

* Edit and arrange selected content to create media assets
* Create transitions and add FX to media assets
* Create original audio and sync to media assets
* Prepare and upload media assets to streaming platforms and social media
* <https://youtu.be/t7t8Bw1tfnI?t=1461>

**Try Unique- Try Cheatham, Professional Artist,** Washington, D.C.

**Freelance Editor** 2019 – Present

* Edit and arrange selected content to create media assets
* Create transitions and add FX to media assets
* Create original audio and sync to media assets
* Prepare and upload media assets to streaming platforms and social media
* <https://www.instagram.com/p/CECiY6WDMYi/?utm_source=ig_web_button_share_sheet>

**Education**

**Full Sail University**, Winter Park, FL

**Master of Science in Entertainment Business** October 2020

* Business Master of Science degree an advanced exploration of the specific business and management skills required to excel and lead in the entertainment world. Exploring strategies of top executives, key concepts in financial planning, publishing and distribution, and contract negotiation, and culminates in a final project and formal business plan.

**Bachelor of Science in Audio Production** September 2019

* Business Master of Science degree an advanced exploration of the specific business and management skills required to excel and lead in the entertainment world. Exploring strategies of top executives, key concepts in financial planning, publishing and distribution, and contract negotiation, and culminates in a final project and formal business plan.
* Bachelor of Science degree designed to provide the knowledge, skills, and attitude necessary to conduct business as an independent audio creator. Areas of study range from pop culture and music business fundamentals to production and post-production techniques

**Academic Experience**

**Advanced Mixing Techniques**

* In the **Advanced Mixing Techniques** course, I refined my mixing skills by working with more complex material, higher track counts, and a wide range of styles. The course examined optimizing the mixing environment, mixing styles, mixing strategies, aesthetics, and advanced signal processing. Common problems encountered by mix engineers were discussed, along with creative solutions.

**Sequencing Technology**

* The **Sequencing Technology** course explored the use of MIDI-based hardware and software in music production, live performance, and studio control. I was introduced to the history, principles, and varied uses of MIDI, as well as sequencing techniques, synchronization, troubleshooting, and MIDI system design. I surveyed the effect of MIDI on the modern recording-studio environment and examined live MIDI applications.

**Audio Postproduction**

* The **Audio Postproduction** course provided me with an overview of production sound and audio postproduction sound design for film and television. Subjects included the history of the audio postproduction process, the recording of production sound, timecode and synchronization, the film-audio postproduction process, and the television-audio postproduction process.

**Audio Workstations**

* The **Audio Workstations** course explored the digital audio workstation environment through an overview of digital audio concepts and practices. I received instruction and practical experience with powerful computer-based recording systems typically found in the modern recording and show production industry.